

# GRANDFATHER'S CLOCK

Air & Variations

George Doughty  
Arranged for Concert Band  
by Geoff Kingston

Moderato (♩ = 106)

The musical score is arranged for a concert band and includes the following parts:

- Solo B♭ Euphonium
- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Wood Blocks
- Cymbals
- Bass Drum
- Glockenspiel

The score is marked with a tempo of Moderato (♩ = 106) and a dynamic of *ff* (fortissimo). A large purple watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page.

B

The musical score for page 3 of 'Grandfather's Clock' features a variety of instruments. The woodwinds include Euphonium, Piccolo, Flute (with Flute 2), Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2, Horn 3, Trumpets 1-3, Trombones 1-3, and Euphonium. The percussion section consists of Snare Drum, Cymbals (Bass Drum), and Glockenspiel. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

rit.

**D** Tempo di marcia (♩ = 120)

Score for various instruments including Euph., Picc., Fls., Obs., Cl.1-3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hn.3, Tpt. 1-3, Tbn. 1-3, Euph., Tba., Timp., S. D., Cym. B.D., and W.B. (Glockenspiel). The score includes dynamic markings such as *mf*, *ff*, *p*, and *pp*, and a section marked **D** Tempo di marcia (♩ = 120).

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poco rit.

F

Sheet music for various instruments including Euph., Picc., Fls., Obs., Cl.1-3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hn.3, Tpt. 1-3, Tbn. 1-2, B.Tbn., Euph., Tba., Timp., S. D., Cym. B.D., and Glock.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page.

rit.

Allegro (♩ = 132) (Vari.2)

Score for various instruments including Euph., Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym. B.D., and Glock.

Dynamic markings include *mf* and *p*. A large diagonal watermark "SafeMusic Publishing Limited" is overlaid across the score.

This page contains the musical score for the 11th measure of the piece "Grandfather's Clock". The score is written for a large ensemble and includes the following parts:

- Euph.**: Euphonium part with a melodic line and slurs.
- Picc.**: Piccolo part, marked *p*, with a melodic line.
- Fls.**: Flute part, marked *p*, with a melodic line.
- Obs.**: Oboe part, marked *p*, with a melodic line.
- Cl.1, Cl.2, Cl.3**: Clarinet parts with rhythmic accompaniment.
- B.Cl.**: Bass Clarinet part with rhythmic accompaniment.
- A.Sax.**: Alto Saxophone part with rhythmic accompaniment.
- T.Sax.**: Tenor Saxophone part with rhythmic accompaniment.
- B.Sax.**: Baritone Saxophone part, currently silent.
- Bsns.**: Bassoon part with rhythmic accompaniment.
- Hns. 1-2**: Horns 1 and 2 parts with rhythmic accompaniment.
- Hn.3**: Horn 3 part with rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpet parts, currently silent.
- Tbn. 1, 2**: Trombone parts with rhythmic accompaniment.
- B.Tbn.**: Baritone Trombone part with rhythmic accompaniment.
- Euph.**: Second Euphonium part with rhythmic accompaniment.
- Tba.**: Tuba part with rhythmic accompaniment.
- Timp.**: Timpani part, currently silent.
- S. D.**: Snare Drum part, currently silent.
- Cym. B.D.**: Cymbal and Bass Drum part, currently silent.
- Glock.**: Glockenspiel part, marked *p*, with a melodic line.

The score features various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

rit. Cadenza **K** **Meno mosso marcato** (♩ = 100)

Euph.  
Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Cym.  
B.D.  
Glock.

The musical score is arranged in a standard orchestral format. The Euphonium part at the top features a melodic line with a first ending (1.) and a second ending (2.) marked with a 'M' in a box. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns (1-2 and 3), Trumpets (1-3), Trombones (1-2 and Bass), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals (Bass Drum), and Glockenspiel. Dynamics such as *f* and *p* are indicated throughout the score. A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.



**N rit.**

The musical score for page 17 of 'Grandfather's Clock' features a variety of instruments. The Euphonium part at the top has a melodic line with a 'rit.' (ritardando) marking. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns 1-2, Horn 3, Trumpets 1-3, Trombones 1-2, and Bass Trombone. The percussion section includes Euphonium (bass clef), Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

*molto rit.*

Euph.  
Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Cym.  
B.D.  
Glock.

*f* *ff* *molto rit.*