

61. NOW THE DAY IS OVER

Tune: Eudoxia
Music: S. Baring-Gould
Words: S. Baring-Gould
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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61. NOW THE DAY IS OVER

Introduction (♩ = 82)

Verses 1-3

Piccolo
1st & 2nd Flutes
Eb Clarinet (Melody)

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
Eb Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
Eb Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Basses

Timpani (Optional)

Side Drum
Cymbals
Bass Drum

mf *mp*

Detailed description: This is a full orchestral score for the piece 'Now the Day is Over'. The score is divided into two main sections: an Introduction and Verses 1-3. The tempo is marked as ♩ = 82. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium), and percussion (Timpani, Side Drum, Cymbals, Bass Drum). Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The introduction features a melodic line in the Eb Clarinet and Oboe, with a steady accompaniment from the rest of the ensemble. The verses consist of a repeating melodic phrase in the Eb Clarinet and Oboe, supported by the rest of the orchestra.