

## 48. JESUS, GOOD ABOVE ALL OTHER

Tune: Quem Pastores  
Music: German Mediaeval Melody  
Words: Percy Deamer

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horns in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
E♭ Horns (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side Drum/Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 112)

Verses 1-3

The musical score is arranged in two systems. The first system, titled 'Introduction (♩ = 112)', spans 12 measures. The second system, titled 'Verses 1-3', spans 12 measures. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Treble clef, 3/4 time, playing a melodic line with accents.
- Oboe:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Bass clef, 3/4 time, playing a sustained harmonic accompaniment.
- 1st & 2nd Horns in F:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 1st B♭ Trumpet:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 2nd B♭ Trumpet:** Treble clef, 3/4 time, playing a sustained harmonic accompaniment.
- 1st Tenor Trombone:** Bass clef, 3/4 time, playing a sustained harmonic accompaniment.
- 2nd Tenor Trombone / Euphonium (Melody):** Bass clef, 3/4 time, playing a sustained harmonic accompaniment.
- Bass Trombone / Euphonium (Bass):** Bass clef, 3/4 time, playing a sustained harmonic accompaniment.
- Basses:** Bass clef, 3/4 time, playing a rhythmic accompaniment.
- Timpani (Optional):** Bass clef, 3/4 time, playing a rhythmic accompaniment.
- Side Drum / Cymbals / Bass Drum:** Percussion line, 3/4 time, playing a rhythmic accompaniment.

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