

CONDUCTOR

Concert Band & Bagpipes

# Highland Nocturne

Composed by  
Ian Macpherson & Michael Korb  
Arranged by Ian Macpherson

Tutti Pipers Bag Up  
(or how Pipers based on the  
discretion of the musical director.)

5

Andante (♩ = 75)

The musical score is arranged in a standard concert band format with the following parts:

- Bagpipes
- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinets
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpets
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Drum Set (Snare, T. Drum/B.D.)
- Tubular Bells
- Side Drum
- Hand Cymbals
- Bass Drum
- Suspended Cymbal
- Glockenspiel
- Bass Guitar

Dynamics and articulation markings include *mp*, *molto cresc.*, *f*, *dim.*, and *mp legato*. A rehearsal mark '5' is placed at the beginning of the final measure of the score.



53 Maestoso (♩ = 70)

B.Pipes

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hn.3 *f*

Tpts.1 *f dim.*

Tpt.2 *f dim.*

Tpt.3 *f dim.*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Basses. *f*

Timp. *f*

D.Set. *f*

Drs. *f*

S.Cym. *f*

Bass *f*