



CONDUCTOR

Sectional Feature

# Shanty Land

A Medley of British Sea Songs

Compiled and Arranged by  
GORDON TURNER

Broadly (♩ = 86) rall.

The score is arranged for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Drum Set (including Sus. Cymbal)
- Tambourine
- Skull
- Wood Block
- Glockenspiel
- Double Bass

Picc. *mf* *f* *mf* *Play.*

Fl. *mf* *f* *mf* *Play.*

Ob. *mf* *f* *mf* *Play.*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Bsn. *mf* *f*

Hns.1-2 *mf* *f*

Hns.3-4 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

Timp. *f*

Dr. *mf* *f*

Perc. *f*

Glock. *f*

Db. *mf* *f*



**D** Allegro (♩ = 116)

**E**

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f* [STAND] *mf*

Cl.2 *f* [STAND] *mf*

Cl.3 *f* [STAND] *mf*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f* *p*

Hns.3-4 *f*

Tpt.1 *f* [Cr.2] *p*

Tpt.2 *f* *p*

Tpt.3 *f* [Trm.1] *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Euph. *f* [B.Trm] *p*

Basses *f* *p*

Timp.

Dr. *f* [Solo] *p*

Perc.

Glock.

Db. *f* [pizz.] *p*



**J** **K** **L**  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f* (SIT) (1st x only)  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f* (SIT)  
 Bsn. *f* (1st x only)  
 Hns.1-2 *f* (STAND)  
 Hns.3-4 *f* (STAND)  
 Tpt.1 *f* (1st x only)  
 Tpt.2 *f* (1st x only)  
 Tpt.3 *f* (1st x only)  
 Tbn.1 *f* (1st x only)  
 Tbn.2 *f* (1st x only)  
 B.Tbn. *f*  
 Euph. *f* (SIT) (1st x only)  
 Basses *f* (SIT) (1st x only)  
 Timp.  
 Dr. *f* (1st x only)  
 Perc.  
 Glock. *f*  
 Db. *f* (1st x only)

Picc. *mf*  
 Fl. *mf*  
 Ob.  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Bsn.  
 Hns.1-2  
 Hns.3-4  
 Tpt.1 [SIT]  
 Tpt.2 [SIT]  
 Tpt.3 [SIT]  
 Tbn.1 *f*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Euph.  
 Basses  
 Timp. *mf*  
 Dr. *mf*  
 Perc.  
 Glock. *f*  
 Db.





*molto rall.*

The musical score for page 17 includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Bsn.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Basses
- Timp.
- Dr.
- Perc.
- Glock.
- Db.