

12. JERUSALEM (AND DID THOSE FEET IN ANCIENT TIME)

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

OPTIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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12. JERUSALEM

Introduction (♩ = 60)

This musical score is for the introduction of the piece "12. JERUSALEM". It is written in 3/4 time with a tempo of 60 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for a full orchestra and includes the following parts:

- Piccolo / 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet / B♭ Soprano Saxophone
- 2nd B♭ Clarinet / E♭ Alto Saxophone
- 3rd B♭ Clarinet / B♭ Tenor Saxophone
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone / Euphonium (Melody)
- Bass Trombone / Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum / Cymbals / Bass Drum

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *poco cresc.* (poco crescendo). The introduction consists of 12 measures, with the first measure starting with a *f* dynamic. The woodwinds and brasses play a melodic line, while the strings provide a rhythmic accompaniment. The percussion includes a side drum pattern in the first measure and a cymbal pattern in the second measure.