

CONDUCTOR

TRIUMPHAL SCENE

(from the opera "Aida")

Composed by Giuseppe Verdi
Arranged for Concert Band by
Geoff Kingston

Allegro maestoso (♩ = 100)

The musical score is arranged for a concert band and includes the following instruments and parts:

- 1st & 2nd Flutes
- Piccolo
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Cornet (Ant. Tpt. 1)
- 2nd B♭ Cornet (Ant. Tpt. 2)
- 3rd B♭ Cornet (Ant. Tpt. 2)
- 1st & 2nd B♭ Antiphonal Trumpets
- 3rd & 4th B♭ Antiphonal Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Triangle
- Double Bass

The score is in 4/4 time and begins with a dynamic marking of *mf*. A large blue watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page.

13 cresc. e. string. a poco a poco

Fls.
Picc.
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Crt.1
Crt.2
Crt.3
Ant.Tpt.1-2
Ant.Tpt.3-4
Tbn.1
Tbn.2
B.Tbn.
Basses.
Timp.
Drs.
Db.

91

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls., Picc., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Crtr.1, Crtr.2, Crtr.3, Ant.Tpt.1-2, Ant.Tpt.3-4, Tbn.1, Tbn.2, B.Tbn., Basses., Timp., Drs., and Db. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as rests, notes, and dynamic markings. A large blue watermark reading "Safe Music Publishing Limited" is oriented diagonally across the page. The rehearsal mark "91" is located at the top left of the score.

134 Più mosso (♩ = 144)

131

Fls. *cresc.* *f* *p* leggero e staccato

Picc. *cresc.* *f* *p* leggero e staccato

Obs. *cresc.* *f*

Cl.1 *cresc.* *f* *p* leggero e staccato

Cl.2 *cresc.* *f* *p* leggero e staccato

Cl.3 *cresc.* *f* *p* leggero e staccato

B.Cl. *cresc.* *f* *p* leggero e staccato

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Bsns. *mf* *f* *p*

Hns.1-2

Hns.3-4

Crt.1

Crt.2 *cresc.* *f*

Crt.3 *cresc.* *f*

Ant.Tpt.1-2

Ant.Tpt.3-4 *cresc.* *f*

Tbn.1

Tbn.2

B.Tbn.

Basses. *cresc.* *f* *p*

Timp.

Drs.

Db. *cresc.* *f* *p*

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198

Fls. *mf* *p*

Picc. *mf* *p*

Obs. *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* *p*

B.Sax. *mf*

Bsns. *mf* *p*

Hns.1-2 *mf*

Hns.3-4 *mf*

Crt.1 *mf*

Crt.2 *mf*

Crt.3 *mf*

Ant.Tpt.1-2

Ant.Tpt.3-4

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Basses. *mf* *p*

Timp. *mf*

Drs. *p*

Db. *mf* *p*

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Stentate

237 Ritenuto come prima

Musical score for orchestra and woodwinds, measures 234-237. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Crt.1), Trumpet 2 (Crt.2), Trumpet 3 (Crt.3), Ant. Tpt. 1-2, Ant. Tpt. 3-4, Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Basses (Basses.), Timpani (Timp.), Drums (Drs.), and Double Bass (Db.). The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *Stentate* and *Ritenuto come prima*. A large blue watermark reading "Safe Music Publishing Limited" is overlaid diagonally across the page.

262

Fls.

Picc.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Crt.1

Crt.2

Crt.3

Ant.Tpt.1-2

Ant.Tpt.3-4

Tbn.1

Tbn.2

B.Tbn.

Basses.

Timp.

Drs.

Db.

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