

# AUSTRALIAN PIONEER MEDLEY

Arranged for Concert Band by  
Jeffrey Thorpe  
Edited by Kevin Riley

Moderato (♩ = 100) 1. LADIES OF BRISBANE

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes (Solo, *mf*, *espress.*)
- Cor Anglais
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet (Solo, *mf*, *espress.*)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Drum Set
- Triangle
- Tambourine
- Wood Block
- Tubular Bells (*mf*)
- Glockenspiel (*mf*)
- Bass Guitar

SafeMusic Publishing Limited

Picc. Fls. Obs. C. A. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Bsn. Hns.1-2 Hns.3-4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Basses. Timp. Dr. Perc. Tub. B. Glock. B.Gtr.

The musical score is arranged in a standard orchestral layout. It begins with a key signature change to D major, indicated by a 'D' in a box above the Piccolo staff. The score is divided into measures by vertical bar lines. Various musical symbols are used throughout, including slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). The instruments listed on the left include woodwinds, brass, and percussion. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines, while the Saxophones and Bassoon provide harmonic support. The Horns, Trumpets, and Trombones play rhythmic patterns. The Euphonium, Basses, and Bass Guitar provide a steady bass line. The Timpani, Drums, and Percussion provide rhythmic accompaniment. The Tubas, Glockenspiel, and Bass Guitar provide additional harmonic and rhythmic elements.

Meno mosso (♩ = 56)

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Meno mosso' with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading 'SafeMusic Publishing Limited' is overlaid diagonally across the page.



