

CONDUCTOR

# EMERALD ISLE MARCH

(CONCERT MARCH)

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Edited by George Pollen

Bright March Tempo (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- 3rd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Side Drum
- Cymbals Bass Drum
- Double Bass

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Bright March Tempo' with a metronome marking of ♩ = 132. The dynamic marking *ff* (fortissimo) is used throughout the piece. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

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Picc.

Fis.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbns.1-2

Tbn.3

B.Tbn.

Euph.

Basses.

S. D.

Cym.  
B.D.

Db.

arco

109

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f*

Bsns. *f*

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbns.1-2

Tbn.3

B.Tbn.

Euph. *f*

Basses. *f*

S. D. *f*

Cym. B.D. *f*

Db. *f*

