CONDUCTOR

EMERALD ISLE MARCH

(CONCERT MARCH)

Edmund Gerald Horabin
Edited by George Pollen

Bright March Tempo (♩. = 132)

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st & 2nd Bassoons
1st & 2nd Horns in F
3rd & 4th Horns in F
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 2nd Tenor Trombones
3rd Tenor Trombone
Bass Trombone
Euphonium
Basses
Side Drum
Cymbals
Bass Drum
Double Bass

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19

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbns.1-2
Tbn.3
B.Tbn.
Euph.
Basses.
S. D.
Cym.
B.D.
Db.

f

arco

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B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbns.1-2
Tbn.3
B.Tbn.
Euph.
Basses.
S. D.
Cym.
B.D.
Db.

ff *f*

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145

J

K

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A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
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Tpt.3
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