

25. COME, CHRISTIANS, JOIN TO SING

Tune: Madrid
Music: Traditional Spanish Melody
Words: Christian H. Bateman
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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25. COME, CHRISTIANS, JOIN TO SING

Introduction (♩ = 100)

Verse 1

This musical score is for the hymn "Come, Christians, Join to Sing". It is written in 4/4 time with a tempo of quarter note = 100. The key signature has one sharp (F#). The score is divided into an Introduction and Verse 1. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Introduction (♩ = 100):

- Piccolo, 1st & 2nd Flutes, Eb Clarinet (Melody):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- Oboe:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 1st B♭ Clarinet, B♭ Soprano Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 2nd B♭ Clarinet, Eb Alto Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 3rd B♭ Clarinet, B♭ Tenor Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- B♭ Bass Clarinet, Eb Baritone Saxophone, Bassoon:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 1st & 2nd Horns in F:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 1st B♭ Trumpet:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 2nd B♭ Trumpet:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 1st Tenor Trombone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- 2nd Tenor Trombone, Euphonium (Melody):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- Bass Trombone, Euphonium (Bass):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- Basses:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- Timpani (Optional):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.
- Side Drum, Cymbals, Bass Drum:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.

Verse 1:

- Piccolo, 1st & 2nd Flutes, Eb Clarinet (Melody):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- Oboe:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 1st B♭ Clarinet, B♭ Soprano Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 2nd B♭ Clarinet, Eb Alto Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 3rd B♭ Clarinet, B♭ Tenor Saxophone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- B♭ Bass Clarinet, Eb Baritone Saxophone, Bassoon:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 1st & 2nd Horns in F:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 1st B♭ Trumpet:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 2nd B♭ Trumpet:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 1st Tenor Trombone:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- 2nd Tenor Trombone, Euphonium (Melody):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- Bass Trombone, Euphonium (Bass):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- Basses:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- Timpani (Optional):** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.
- Side Drum, Cymbals, Bass Drum:** Play a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.