

The March and Procession of Bacchus

Léo Delibes

Arranged by Geoff Kingston

Moderato ben marcato (♩ = 108)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Tr

Tuba

Timpani

Snare Drum

Cymbals

Double Bass

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. (62)
- Obs.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- Db.

The score includes various dynamic markings such as *sf*, *mf*, and *f*. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

C **D**

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsns. *f* *ff*

Hns.1-2 *f* *ff*

Hns.3-4 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

Db. *f* *ff*

E

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Bsns. *p* 1.

Hns.1-2 *p*

Hns.3-4 *p*

Tpt.1 *p* Solo.

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. D.

Cym. *p*

Db. *p*

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The image displays a page of a musical score for the piece "March and Procession of Bachuss". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions like "Solo" and "Tutti" are also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents.

A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

The image displays a page of a musical score for the piece "March & Procession of Bachuss". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes., T. Saxes., B. Saxes., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Db. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features various musical notations, including dynamics such as *mf*, *f*, and *mf legato*, and articulation like *tr* (trills) and *pizz.* (pizzicato). A rehearsal mark "H" is placed above the Piccolo staff in the fifth measure. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

This musical score is for the piece "March & Procession of Bachuss". It is a full orchestral score for 13 staves. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bassoon (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), and Double Bass (Db.). The score features a variety of musical notations, including triplets, dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

J

Picc. *f* 3 *f* 3

Fls. *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Obs. *mp* 3 *f* 3 *mp* 3 3 *f* 3 3

Cl.1 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Cl.2 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Cl.3 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

B. Cl. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

A.Saxs. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

T.Sax. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

B.Sax. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Bsns. *dim.* *mf* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Hns.1-2 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Hns.3-4 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Tpt.1 *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Tpt.2 *f* 3 3 *f* 3 3

Tpt.3 *f* 3 3 *f* 3 3

Tbn.1 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Tbn.2 *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

B.Tbn. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Euph. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Tba. *dim.* *mp* 3 3 *f* 3 3 *mp* 3 3 *f* 3 3

Timp. *mp*

S. D. *f* 3 3 *f* 3 3

Cym. *p*

Db. *dim.* *mp*

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This musical score is for the piece "March & Procession of Bachuss". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Double Bass. The score features various musical notations such as trills (tr), accents (acc), and dynamic markings (ff, f). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

M A little more animated (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs.
- C1.1
- C1.2
- C1.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- Db.

The score includes dynamic markings such as *p* (piano) and performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the double bass. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

N

The image displays a page of a musical score for the piece "March & Procession of Bachuss". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes., T. Saxes., B. Saxes., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns and dynamic markings, including "cresc." (crescendo), "mf" (mezzo-forte), and "p" (piano). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

This page contains the musical score for the 23rd measure of the piece 'March & Procession of Bachuss'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Db. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. A circled 'O' is placed above the Piccolo staff in the first measure. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the entire page.

P Largo (♩ = 66)

This page contains the musical score for the 25th measure of the piece 'March & Procession of Bachuss'. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in 1, Clarinet in 2, Clarinet in 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The Double Bass part is also included. The score features a variety of musical notations, including triplets, dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and breath marks. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

rall.

Q Allegro vivace (♩ = 160)

The image displays a page of a musical score for the piece 'March & Procession of Bachuss'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page. At the top right, there is a tempo marking 'Q Allegro vivace (♩ = 160)' and a 'rall.' (rallentando) instruction above the woodwind staves.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Db. *ff*

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R

This musical score is for the piece "March & Procession of Bachuss". It is a full orchestral score for a marching band or concert band. The instruments included are:

- Picc.
- Fls.
- Obs.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbn.
- Timp.
- S. D.
- Cym.
- Db.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Db.

ff
ffz

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