

CONDUCTOR

GENERAL MITCHELL

Robert Browne Hall
Arranged by Geoff Kingston

March Tempo (♩. = 120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- E♭ Soprano Cornet:** Melodic line with *ff* dynamic.
- Solo B♭ Cornets:** Melodic line with *ff* dynamic.
- Repiano B♭ Cornet:** Melodic line with *ff* dynamic.
- 2nd B♭ Cornet:** Rhythmic accompaniment with *ff* dynamic.
- 3rd B♭ Cornet:** Rhythmic accompaniment with *ff* dynamic.
- B♭ Flugelhorn:** Rhythmic accompaniment with *ff* dynamic.
- Solo E♭ Horn:** Melodic line with *ff* dynamic.
- 1st E♭ Horn:** Melodic line with *ff* dynamic.
- 2nd E♭ Horn:** Rhythmic accompaniment with *ff* dynamic.
- 1st B♭ Baritone:** Melodic line with *ff* dynamic.
- 2nd B♭ Baritone:** Rhythmic accompaniment with *ff* dynamic.
- 1st B♭ Tenor Trombone:** Melodic line with *ff* dynamic.
- 2nd B♭ Tenor Trombone:** Rhythmic accompaniment with *ff* dynamic.
- Bass Trombone:** Rhythmic accompaniment with *ff* dynamic.
- Euphonium:** Melodic line with *ff* dynamic.
- E♭ Bass:** Rhythmic accompaniment with *ff* dynamic.
- B♭ Bass:** Rhythmic accompaniment with *ff* dynamic.
- Side Drums, Cymbals, Bass Drum:** Percussion part with *ff* dynamic.

The score is in 6/8 time and features a variety of musical notations including slurs, accents, and dynamic markings. A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. From top to bottom, the parts are: Sop. Cnt. (Soprano Contralto), S.Cts. (Soprano Contraltos), R.Crt. (Right Clarinet), Crt.2 (Clarinet 2), Crt.3 (Clarinet 3), Flug. (Flute), S.Hn. (Soprano Horn), Hn.1 (Horn 1), Hn.2 (Horn 2), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Tbn.1 (Trumpet 1), Tbn.2 (Trumpet 2), B.Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Drums. The score is written in a common time signature (C) and a key signature of one flat (B-flat). A section marker 'A' is placed above the first staff. A large, diagonal watermark reading 'SafeMusic Publishing Limited' is superimposed over the entire score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, and Drums. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Safe Music Publishing Limited" is overlaid across the center of the page.

2. **Fine** **TRIO**

Sop. Cnt. *mf*

S.Cts. *mf*

R.Crt. *mf*

Crt.2 *mf*

Crt.3 *mf*

Flug. *mf*

S.Hn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Bar.1 *mf*

Bar.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf* -Cymb.