

CONDUCTOR

# Blue Adagio

(Solo for B♭ Soprano Saxophone)

T. Albinoni  
Original concept by Dmitry Varelas  
Arranged for Concert Band by  
Geoff Kingston

Adagio (♩ = 60)

The musical score is arranged for a concert band and includes the following parts:

- Solo B♭ Soprano Saxophone
- Solo Oboe
- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Drum Set
- Tambourine
- Bass Guitar

The score is in 3/4 time with a tempo of Adagio (♩ = 60). The key signature has one flat (B♭). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece concludes with a final cadence marked *pp*.



55 Quicker (♩ = 72)

Solo.Sop. Sax.

Solo Ob.

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses.

Dr.

Tamb.

B.Grt.

78 A tempo (♩ = 60)

Solo.Sop. Sax.

Solo Ob.

Picc. *ff*

Fls. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hn.3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Basses. *ff*

Dr. *ff*

Tamb. *ff*

B.Grt. *ff*