

70. REJOICE, THE LORD IS KING

Tune: Gospal

Music: George Frideric Handel

Words: Charles Wesley

Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
B♭ Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Snare Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

Verses 1-3

This musical score is for the hymn "Rejoice, the Lord is King". It is divided into an Introduction and Verses 1-3. The tempo is marked as ♩ = 100. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to forte (f). A large blue watermark "SafeMusic Limited" is overlaid diagonally across the score.

Instruments and Parts:

- Piccolo
- 1st & 2nd Flutes
- E♭ Clarinet (Melody)
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Euphonium (Melody)
- Bass Trombone
- Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum

Dynamic Markings: *mf* (mezzo-forte), *f* (forte)