

65. O PRAISE YE THE LORD

Tune: Laudate Dominum
Music: C. Hubert H. Parry
Words: Henry W. Baker

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
B♭ Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Snare Drum / Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 96)

Verses 1-2

This musical score is for the hymn "O Praise Ye the Lord" and is divided into an Introduction and Verses 1-2. The tempo is marked as ♩ = 96. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is organized into systems, with each instrument or group of instruments having its own staff. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large blue watermark "SafeMusic Limited" is overlaid diagonally across the score.

Instrumentation:

- Piccolo
- 1st & 2nd Flutes
- E♭ Clarinet (Melody)
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Euphonium (Melody)
- Bass Trombone
- Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum

Tempo: ♩ = 96

Key Signature: B♭ Major (Two flats)

Time Signature: 3/4

Dynamics: *f*, *mf*, *cresc.*