

# FLORENTINER MARCH

Grande Marcia Italiana

Julius Fucik

Arranged by Geoff Kingston & Ian Macpherson

Tempo di marcia (♩ = 116)

Solo

A

The musical score is arranged for a full orchestra and includes the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals / Bass Drum
- Glockenspiel
- Double Bass

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

1. 2. **D**

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. B.D. *ff*

Glock.

Db. *ff*

G

Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. Timp. S. D. Cym. B.D. Glock. Db.

Meno mosso

Con eleganza

This musical score page features 22 staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The bottom section includes Snare Drum (S.D.), Cymbal/Bass Drum (Cym. B.D.), Glockenspiel (Glock.), and Double Bass (Db.). The score is divided into two sections: 'Meno mosso' and 'Con eleganza', separated by a double bar line. Performance markings such as *mp*, *pp*, and *p* are used throughout. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.