

9. ALLELUIA! SING TO JESUS!

Tune: Hyfrydol
Music: Rowland H. Prichard
Words: William Chatterton Dix

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
E♭ Horns (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

Verses 1-3

The musical score is divided into two main sections: an Introduction and Verses 1-3. The Introduction is in 3/4 time with a tempo of ♩ = 100. The Verses 1-3 section is also in 3/4 time. The score includes parts for the following instruments:

- Piccolo / 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet / B♭ Soprano Saxophone
- 2nd B♭ Clarinet / E♭ Alto Saxophone
- 3rd B♭ Clarinet / B♭ Tenor Saxophone
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone / Euphonium (Melody)
- Bass Trombone / Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum / Cymbals / Bass Drum

Dynamics are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is marked with a large blue watermark: "Safe Music Publishing Limited".