

# Summer Scenes

## No. 1 - Pony Cart Ride

Composed & Arranged by  
Philip Andrews

Brightly (♩ = 104)

**A**

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium (Bsn. 1)
- Tuba (Bsn. 2)
- Timpani (C-G-F)
- Drum Set
- Triangle
- Temple Blocks
- Tubular Bells
- Xylophone
- Glockenspiel

The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark **A** is placed at the beginning of the main melodic line. The percussion section includes a drum set with snare drum, triangle, temple blocks, and tubular bells, along with xylophone and glockenspiel.

**molto rit.** **B A tempo**

Picc. *mf*

Fls. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf* 62

Hns.1-2 *mf* 62

Hns.3-4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

T. Bl. *mf*

Xyl. *mf*



Tempo primo

D

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo primo'. The score begins with a section labeled 'D'. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with *mf* dynamics.
- Fls.** Flute, playing a melodic line with *mf* dynamics.
- Ob.** Oboe, playing a melodic line with *mf* dynamics.
- Cl.1** Clarinet in Bb, playing a melodic line with *mf* dynamics.
- Cl.2** Clarinet in Bb, playing a rhythmic accompaniment with *mf* dynamics.
- Cl.3** Clarinet in Bb, playing a rhythmic accompaniment with *mf* dynamics.
- B. Cl.** Bass Clarinet in Bb, playing a rhythmic accompaniment with *mf* dynamics.
- A.Sax.1** Alto Saxophone, playing a melodic line with *mf* dynamics.
- A.Sax.2** Alto Saxophone, playing a melodic line with *mf* dynamics.
- T.Sax.** Tenor Saxophone, playing a melodic line with *mp* dynamics.
- B.Sax.** Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn.** Bassoon, playing a melodic line with *mf* dynamics.
- Hns.1-2** Horns in F, playing a melodic line with *mf* dynamics.
- Hns.3-4** Horns in F, playing a melodic line with *mf* dynamics.
- Tpt.1** Trumpet in F, playing a rhythmic accompaniment with *mf* dynamics.
- Tpt.2** Trumpet in F, playing a rhythmic accompaniment with *mf* dynamics.
- Tpt.3** Trumpet in F, playing a rhythmic accompaniment with *mf* dynamics.
- Tbn.1** Trombone in F, playing a rhythmic accompaniment with *mf* dynamics.
- Tbn.2** Trombone in F, playing a rhythmic accompaniment with *mf* dynamics.
- B. Tbn.** Baritone Trombone in F, playing a rhythmic accompaniment with *mf* dynamics.
- Euph.** Euphonium, playing a melodic line with *mp* dynamics.
- Tba.** Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Timp.** Timpani, playing a rhythmic accompaniment.
- Perc.** Percussion, playing a rhythmic accompaniment with *mf* dynamics.
- T. Bl.** Tom-toms, playing a rhythmic accompaniment with *mf* dynamics.
- Xyl.** Xylophone, playing a melodic line with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, and performance instructions. The page number '62' is visible in the lower right corner of the bassoon staff.

**molto rit.** **Tempo primo**

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba

Timp.

Perc.

T. Bl.

Xyl.

# No. 2 - Picnic

Very lightly throughout (♩ = 48) A

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani (C-G-D)
- Triangle & Cymbal
- Glockenspiel

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A **Straight Mute** instruction is present for the 1st B♭ Trumpet.

**B**

Picc. *f* *mp*

Fls. *f* *mp*

Obs. *f* *mp*

Cl.1 *f* *mp* div.

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *mf*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax. *f* *mf* *mp*

B.Sax. *f* *mp*

Bsn. *mf* *mp*

Hns. 1-2 *f* *mp* *mf*

Hns. 3-4 *f*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tpt.3 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Euph. *f* *mf* *mp* B.Sax

Tba. *f* *mp*

Timp.

Perc.

Glock.

SafeMusic Limited

poco rit.

C A tempo

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

*mf*

*f*

Suspended Cymbals (Soft mallets)

*mf*

*f*



*rall.*

Picc. *mp* *pp*

Fls. *pp*

Obs. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *mp* *pp*

A.Sax.1 *mp* *pp*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp* *pp*

Bsn. *mp* *pp*

Hns. 1-2 *mp* *pp*

Hns. 3-4 *mp* *pp*

Tpt.1 *mp* *pp*

Tpt.2 *mp* *pp*

Tpt.3 *mp* *pp*

Tbn.1 *mp* *pp*

Tbn.2 *mp* *pp*

B.Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp. *mp* *pp*

Perc. *mp*

Glock. *mp*

# No.3 - Summer Shower

Lightly (♩ = 100)

**Piccolo**  
*mp*

**1st & 2nd Flutes**  
*mp*

**Oboe**  
*mp*

**1st B♭ Clarinet**  
*mp*

**2nd B♭ Clarinet**  
*mp*

**3rd B♭ Clarinet**  
*mp*

**B♭ Bass Clarinet**  
*mp*

**1st E♭ Alto Saxophone**  
*p*

**2nd E♭ Alto Saxophone**  
*p*

**B♭ Tenor Saxophone**  
*p*

**E♭ Baritone Saxophone**  
*mp* (B.Cl.)

**1st & 2nd Bassoons**  
*mp*

**1st & 2nd Horns in F**

**3rd & 4th Horns in F**

**1st B♭ Trumpet**  
Straight mute  
*p*

**2nd B♭ Trumpet**  
Straight mute  
*p*

**3rd B♭ Trumpet**  
Straight mute  
*p*

**1st Tenor Trombone**

**2nd Tenor Trombone**

**Bass Trombone**

**Euphonium**  
*mp* (Bsn.)

**Tuba**  
*p* (B.Ch.)

**Timpani (B♭-E♭-F)**  
*p*

**Side Drum**  
Snare Drum - snares on

**Crash Cymbals**

**Hand Cymbals**

**Glockenspiel**  
*fz*

**Xylophone**

Picc. *cresc.* *f* *p*  
Fls. *cresc.* *f* *p*  
Ob. *cresc.* *f* *p*  
Cl.1 *cresc.* *f*  
Cl.2 *cresc.* *f*  
Cl.3 *cresc.* *f*  
B. Cl. *mp cresc.* *f*  
A.Sax.1 *mp cresc.* *f*  
A.Sax.2 *mp cresc.* *f*  
T.Sax. *mf cresc.* *f*  
B.Sax. *mp cresc.* *f*  
Bsn. *mp cresc.* *f*  
Hns.1-2 *cresc.* *f* 62.  
Hns.3-4 *cresc.* *f* 62.  
Tpt.1 *cresc.* *f*  
Tpt.2 *cresc.* *f*  
Tpt.3 *cresc.* *f*  
Tbn.1 *mp cresc.* *f*  
Tbn.2 *mp cresc.* *f*  
B.Tbn. *cresc.* *f*  
Euph. *cresc.* *mf cresc.* *f* B.Tbn.  
Tba. *f*  
Timp. *mf cresc.* *f*  
Perc. *mp cresc.* *f*  
Glock. *f*  
Xyl. *mf cresc.* *f*

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba

Timp.

Perc.

Glock.

Xyl.

Hn.1

Hn.2

á2.

á2.

B.Tbn

*mp*

*sfz*

*mf*

*sfz*

*poco rit.* **D** **A tempo**

Picc. *fp* *f*

Fls. *fp* *f*

Ob. *fp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Cl.3 *fp* *f*

B. Cl. *f*

A.Sax.1 *mp* *mf* *f*

A.Sax.2 *mp* *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Bsn. *mf* *f*

Hns. 1-2 *mp* *f*

Hns. 3-4 *mp* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mp* *mf* *f*

Tbn.2 *mp* *mf* *f*

B.Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *f*

Timp. *f*

Perc. *f* Hand Cymbals.

Glock. *f*

Xyl. *f*

62. *mp* *f*

62. *mp* *f*

62. *mp* *f*

Re-tune to C-F-B $\flat$

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

*mp subito*

*mp subito*

*mp subito*

*mp*

*f*

**E**