

90. TO GOD BE THE GLORY

Tune: To God be the Glory
Music: William Howard Doane
Words: Fanny J. Crosby

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Bassoon
1st & 2nd Horns
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 108)

Verses 1-3

The musical score is arranged in 12 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into an Introduction and Verses 1-3. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Introduction section is marked with a tempo of ♩ = 108. The Verses section begins with a repeat sign and a *mf* dynamic. A large blue watermark 'SafeMusic Publishing Limited' is oriented diagonally across the page.

Instrumentation:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone Euphonium (Melody)
- Bass Trombone Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum