

6. ALL HAIL THE POWER OF JESUS' NAME!

Tune: Miles Lane
Music: William Shrubsole
Words: Edward Perronet
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Baritone
1st & 2nd Trombones in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
B♭ Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 108)

Verses 1-4

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes / E♭ Clarinet (Melody):** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Melodic line in the lower register, starting with a forte (*f*) dynamic.
- 1st & 2nd Horns in F:** Harmonic support in the upper register, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Harmonic support in the upper register, starting with a forte (*f*) dynamic.
- 2nd B♭ Trumpet:** Harmonic support in the upper register, starting with a forte (*f*) dynamic.
- 1st Tenor Trombone:** Harmonic support in the lower register, starting with a forte (*f*) dynamic.
- 2nd Tenor Trombone / Euphonium (Melody):** Melodic line in the lower register, starting with a forte (*f*) dynamic.
- Bass Trombone / Euphonium (Bass):** Harmonic support in the lower register, starting with a forte (*f*) dynamic.
- Basses:** Harmonic support in the lower register, starting with a forte (*f*) dynamic.
- Timpani (Optional):** Percussion part in the lower register, starting with a forte (*f*) dynamic.
- Side Drum / Cymbals / Bass Drum:** Percussion part in the lower register, starting with a forte (*f*) dynamic.

The score is divided into two sections: an Introduction (measures 1-10) and Verses 1-4 (measures 11-20). The tempo is marked as ♩ = 108. The key signature is B-flat major (two flats). The time signature is 4/4. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the score.