

### 3. ABIDE WITH ME

Tune: Eventide  
Music: William H. Monk  
Words: Henry F. Lyte

#### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Drumset  
1st & 2nd Horns (E)  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Snare drum/Cymbals/Bass Drum (Optional)

#### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Verse 5 (Last Verse)

This musical score is for the fifth and final verse of a piece. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Piccolo Flute, Oboe, Clarinet 1 (Soprano), Clarinet 2 (Alto), Clarinet 3 (Tenor), Bass Clarinet/Bassoon, Horns 1-2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2 (Euphonium), Trombone 3 (Euphonium/Bass), Basses, and Drums. The music begins with a dynamic marking of *f* (forte). The score consists of 12 measures, with various rhythmic patterns and melodic lines for each instrument. A large blue watermark reading "Safe Music Publishing Limited" is overlaid diagonally across the page.