

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Ob.
- Cl.1 (A.Sax.1)
- Cl.2 (A.Sax.2)
- Cl.3
- B.Cl.
- A.Saxs. 1-2 (Soli)
- T.Sax.
- B.Sax.
- Bsn.
- Hns. 1-2
- Tpt.1
- Tpts. 2-3
- Tbns. 1-2
- B.Tbn.
- Euph.
- Basses.
- Timp.
- Dr.
- Glock.
- Db.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark reading "Sample Only" is overlaid across the center of the page.

molto rall.

101 **Maestoso** (♩ = 86)

The musical score is for measures 101 through 104. It begins with a **molto rall.** marking and a tempo of **Maestoso** (♩ = 86). The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns 1-2, Trumpets 1 and 2-3, Trombones 1-2, Bass Trombone, Euphonium, and Basses. The percussion section includes Timpani, Drums, Tuba, and Double Bass. Dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). A large, diagonal watermark reading "Sample Only" is superimposed over the center of the page.