

# 83. THE LORD'S MY SHEPHERD

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 86)

Verses 1-3

The musical score is arranged in two systems. The first system, labeled 'Introduction (♩ = 86)', covers measures 1 through 4. The second system, labeled 'Verses 1-3', covers measures 5 through 8. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- Oboe:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 1st & 2nd Horns in F:** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 1st B♭ Trumpet:** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 2nd B♭ Trumpet:** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 1st Tenor Trombone:** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- 2nd Tenor Trombone / Euphonium (Melody):** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- Bass Trombone / Euphonium (Bass):** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- Basses:** Harmonic accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- Timpani (Optional):** Percussive accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.
- Side Drum / Cymbals / Bass Drum:** Percussive accompaniment. Dynamics: *mf* in the introduction, *mp* in the verses, and *f* at the end.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The tempo is marked as ♩ = 86. A large blue watermark 'SafeMusic Publishing Limited - Sample' is overlaid diagonally across the page.