

TWO REFLECTIVE AIRS

(LONDONDERRY AIR & AR HYD Y NOS)

Traditional
Arranged by Geoff Kingston

Andante (♩ = 68) A

The score is for a conductor and includes parts for the following instruments: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Tuba, Timpani, Suspended Cymbal, Glockenspiel, and Double Bass. The tempo is Andante (♩ = 68). The score includes dynamics such as *mf*, *p*, *mp*, and *pp*. A section marked 'A' begins at the end of the first system, where the Piccolo and Flutes/Oboes have a solo. A large 'SafeMusic Limited' watermark is overlaid diagonally across the page.

B

This is a conductor's score for a large ensemble. The score is written for the following instruments: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cymb.), Glockenspiel (Glock.), and Double Bass (Db.). The score is divided into measures, with a section labeled 'B' starting at measure 11. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Tutti' marking is present above the woodwind staves at measure 11. A 'Cym. Roll' marking is present above the Cymbals staff at measure 11. A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.

poco rit. *A tempo* **D**

Picc.

Fls. Solo. *mp*

Obs.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

A.Saxs. *p*

T.Sax. *p*

B.Sax.

Bsns. *p*

Hns.1-2 *p* *mf*

Hns.3-4 *p* *mf*

Tpt.1 *p* *mf*

Tpt.2 *p* *mf*

Tpt.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Cymb. *p* *mf*

Glock. *f* *mp*

Db. *p* *mf*

This page contains a musical score for a conductor, page 7. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxs., T. Sax., B. Sax.), Bassoon (Bsns.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cymb.), Glockenspiel (Glock.), and Double Bass (Db.). The score is in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *Tutti.* and *Solo.* A large blue watermark reading "Safe Music Limited" is overlaid diagonally across the page. A rehearsal mark 'F' is present at the top right of the page.