

for William

# Wisdom, Determination & Bravery (WDB)

## MARCH

\* Optional parts  
for concert band only

Alla Marcia (♩ = 120)

Composed & Arranged by  
David A Barringer

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Piccolo, \* Flute, \* Oboe, \* E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, \* B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, \* Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, and Cymbals Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns. 1-3

Hns. 2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym. D.D.

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Picc.  
Fl.  
Ob.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.2  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns.1-3  
Hns.2-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
S. D.  
Cym. D.D.

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1. 2. C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hns. 1-3 *mf*

Hns. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. D.D. *mf*

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TRIO

Musical score for a Trio section, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *p* (piano) and *lv.* (livelier). A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Cl.1.  
Cl.2.  
Cl.2.  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
S. D.  
Cym. D.D.

The image shows a page of a musical score for a large ensemble. The score is written for 11 systems of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Clarinet 2 (Cl.2.), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Cymbals/Drum Set (Cym. D.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and triplets (tr) indicated. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

Picc. *cresc. più f*

Fl. *cresc. più f*

Ob. *cresc. più f*

E♭ Cl. *cresc. più f*

Cl.1. *cresc. più f*

Cl.2. *cresc. più f*

Cl.2. *cresc. più f*

B. Cl. *cresc. più f*

A.Sax. *cresc. più f*

T.Sax. *cresc. più f*

B.Sax. *cresc. più f*

Bsn. *cresc. più f*

Hns. 1-3 *cresc. più f*

Hns. 2-4 *cresc. più f*

Tpt.1 *cresc. più f*

Tpt.2 *cresc. più f*

Tpt.3 *cresc. più f*

Tbn.1 *cresc. più f*

Tbn.2 *cresc. più f*

B.Tbn. *cresc. più f*

Euph. *cresc. più f*

Tba. *cresc. più f*

S. D. *cresc. più f*

Cym. D.D. *cresc. più f*

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.2  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. D.  
Cym. D.D.

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Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym. D.D.