

# LACRIMOSA

(from Requiem in D minor K.626)

Composed by Wolfgang Amadeus Mozart  
Freely arranged for Concert Band by  
Geoff Kingston

Larghetto (♩ = 46)

3

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Side Drum, Cymbals, Bass Drum (Optional)
- Glockenspiel (Optional)
- Double Bass

The score is written in D minor and 12/8 time. It begins with a *Larghetto* tempo marking and a metronome indication of ♩ = 46. A rehearsal mark '3' is placed above the first measure of the second system. The dynamics are marked *p* (piano) throughout. The percussion part includes a cymbal (Cymb.) in the second measure of the second system.

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f* *p*

Hn.3 *f* *p*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Tpt.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f* *p*

Basses. *f* *p*

Timp. *f*

Dr. *f* - Cymb. + Cymb.

Glock. *f*

Db. *f* *p*

rall.

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Picc.  
Fls.  
Obs.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Basses.  
Timp.  
Dr.  
Glock.  
Db.

cresc. ff