

THE OLD RUGGED CROSS

Introduction
Moderato (♩ = 100)

Composed by George Bernard
Arranged by Geoff Kingston

Musical score for the Introduction of 'The Old Rugged Cross'. The score is in 6/8 time and B-flat major. It features five brass parts: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Tenor Trombone, and Tuba. An optional Organ part is also included. The introduction consists of 8 measures.

Musical score for Verses 1-4 of 'The Old Rugged Cross'. The score is in 6/8 time and B-flat major. It features five brass parts: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. An optional Organ part is also included. The verses consist of 16 measures.

The image shows a musical score for the hymn 'The Old Rugged Cross'. It includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. (Organ). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four measures. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the score.

THE OLD RUGGED CROSS

Verse 1

On a hill far away, stands an old rugged cross,
The emblem of suffering and shame;
And I love that old cross, for the dearest and best
For a world of lost sinners was slain.

(Chorus)

So I'll cling to the rugged cross,
Till myrophe, at last I lay down,
I'll cling to the old rugged cross,
And I'll singe it some day for a crown.

Verse 2

Oh, that old rugged cross so despised by the world
Has a wondrous attraction for me;
For the dear Lamb of God left his glory above,
To bear it to dark Calvary.

(Chorus)

Verse 3

In the old rugged cross, stained with blood so divine,
A wondrous beauty I see;
For 'twas on that old cross Jesus suffered and died,
To pardon and sanctify me.

(Chorus)

Verse 4

To the old rugged cross I will ever be true,
Its shame and reproach gladly bear;
Then he'll call me some day to my home far away,
Where his glory forever I'll share.

(Chorus)