

Concert March

# Deveron to Don

Traditional  
Arranged by Graeme Abernethy

Allegro (♩ = 120)

A

The score is arranged for a full band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Cornet
- 2nd & 3rd B♭ Cornets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone/Glockenspiel
- String Bass (pizz.)

Dynamic markings include *ff*, *mf*, and *f*. A large 'Sample Only' watermark is present across the score.



This page contains a musical score for a symphony orchestra and woodwinds. The score is written for the following instruments:

- Picc. (Piccolo)
- Fts. (Flutes)
- Ob. (Oboes)
- E. Cl. (English Horn)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2, 3-4 (Horns)
- Cr. 1, 2-3 (Cor Anglais)
- Tbn. 1, 2, B. Tbn. (Trumpets)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Xylo. Glock. (Xylophone/Glockenspiel)
- S. Bass (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*), articulation (e.g., *tr* for trills), and performance instructions (e.g., *arco* for double bass). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.



**E** **F**

Picc.  
Fls.  
Obs.  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Saxes.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-2  
Hns. 3-4  
Crt. 1  
Crts. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Xylo.  
Glock.  
S. Bass

*mp* *p* *mf* *arco* *pizz.*

Picc. *ff* *mf*  
 Fls. *ff*  
 Obs. *ff* *mf*  
 B. Cl. *ff* *mf*  
 Cl.1 *ff* *mf*  
 Cl.2 *ff* *mf*  
 Cl.3 *ff* *mf*  
 B. Cl. *ff* *mf*  
 A. Saxes. *ff* *fff* *mp*  
 T. Sax. *ff* *fff* *mp*  
 B. Sax. *ff* *fff* *mp*  
 Bsn. *ff* *fff* *mf*  
 Hns.1-2 *ff* *fff* *mf*  
 Hns.3-4 *ff* *fff* *mf*  
 Crt.1 *ff* *mf*  
 Crts.2-3 *ff* *mf*  
 Tbn.1 *ff* *mf*  
 Tbn.2 *ff* *mf*  
 B. Tbn. *ff* *mp*  
 Euph. *ff* *mp*  
 Tba. *ff* *mp*  
 Timp. *mp*  
 S. D. *ff* *mf*  
 Cym. *ff*  
 B. D. *ff* *mf*  
 Xylo. Glock. *ff*  
 S. Bass *arco* *mp*

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc., Fls., Ob., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Crt. 1, Crts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Xylo. Glock., and S. Bass. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *ff*, *mf*, and *f*, and includes musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

Picc. *mp* 3

Fts. *mp* 3

Ob. *mp* 3

E. Cl. *mp* 3

Cl. 1 *mp* 3

Cl. 2 *mp* 3

Cl. 3 *mp* 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hns. 1-2 *ff* *mp*

Hns. 3-4 *ff* *mp*

Cr. 1 *mp*

Crts. 2-3 *mp*

Tbn. 1 *ff* 3 *mp*

Tbn. 2 *ff* 3 *mp*

B. Tbn. *ff* 3 *mp*

Euph. *ff* 3 *mp*

Tba. *ff* 3 *mp*

Timp.

S. D. *mp*

Cym. *mp*

B. D. *mp*

Xylo. Glock. *mp*

S. Bass *mp*

**K**