

'WINDJAMMER'

for Solo Euphonium & Wind Ensemble

Composed and arranged by
Simon Haw

Lento (♩ = 60)

mp

1 only
mp

p

1.
mp

p

p

Vibes
p *fz* *fz* *fz* *sim.*

Poco meno mosso

rall.

C Più mosso - flowingly

Solo Euph. *mp* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A.Saxs.1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf*

Tpt.1 *mp*

Tpt.2 *mp* cup mute

Tpt.2 *mp* cup mute

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc. *pp* *p*

Vib./Gl. *mp* Glock.



Solo Euph.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.2

Alto Cl.

B. Cl.

A.Saxs.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

f

mf

mp

E

Sample Only

Solo Euph.

Picc.

Fl.

Ob.

Es Cl.

Cl.1

Cl.2

Cl.2

Alto Cl.

B. Cl.

A.Saxs.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

mp

f

f

cabassa

Solo Euph. *f* *mf*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Es. Cl. *mf* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Alto Cl. *mf* *f* *mf*

B. Cl. *mf*

A.Saxs.1-2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

Hns.1-2 *mf* *f* *mf*

Ptp.1 *mf* *f*

Ptp.2 *mf* *mp*

Ptp.3 *mf* *mp*

Tbn.1 *mf* *f* *mp*

Tbn.2 *mf* *f* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tbo. *f* *mf* *mp*

Timp. *mf* *mp*

Perc. *f* *mf*

Glock. *f* *mf*

N

Solo Euph. *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.2 *mf* *mp*

Alto Cl. *mp*

B. Cl. *mp*

A.Saxs.1-2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Bsn. *mp*

Hns.1-2 *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tbo. *mp*

Timp. *mp*

Perc. *mp*

Glock. *mp*

N

Solo Euph.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.2

Alto Cl.

B. Cl.

A.Saxs.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tbo.

Timp.

Perc.

Glock.

Side Drum.

mf

f

mp

Solo Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*
 Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.2 *mf*
 Alto Cl. *mf*
 B. Cl. *f* *mf* *cresc.*
 A.Saxs.1-2 *mf* *mf* *mf* *mf* *mf* *f* *mf* *cresc.*
 T. Sax. *mf* *mf* *mf* *mf* *mf* *f* *mf* *cresc.*
 B. Sax. *mf* *mf* *mf* *f* *mf* *f* *mf* *cresc.*
 Bsn. *mf* *f* *mf* *cresc.*
 Hns.1-2 *f* *f*
 Tpt.1 *f*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tbn.1 *f*
 Tbn.2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f* *mf* *cresc.*
 Timp. *f*
 Perc.
 Glock.

Solo Euph.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.2

Alto Cl.

B. Cl.

A.Saxs.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Vib./Gl.

Sus. Cymb.

ff

f

mf

f

poco rall. T Tempo 1 (♩ = 138)

Solo Euph. *mp*

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mf* Solo

E♭ Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Alto Cl. *mp* *mp*

B. Cl. *mp* *mp* Soli

A.Saxs. 1-2

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hns. 1-2 *mf* Solo

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf* *mp* Soli

Timp. *mp*

Perc. *mp*

Vib./Gl. *mp*

Sample Only

accel. X Vivo

Solo Euph.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.2

Alto Cl. *f* *sol*

B. Cl. *f* *sol*

A.Saxs.1-2 *f* *mf* *f* *f*

T. Sax. *f* *mf* *f* *f*

B. Sax. *f* *mf* *f* *f*

Bsn.

Hns.1-2 *f* *f*

Tpt.1 *f* *mf* *f* *f*

Tpt.2 *f* *mf* *f* *f*

Tpt.3 *f* *mf* *f* *f*

Tbn.1 *f*

Tbn.2 *mf* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f*

Perc. *f*

Glock. *f* Vibes.

Solo Euph.

Picc.

Fl.

Ob.

En Cl.

Cl.1

Cl.2

Cl.2

Alto Cl.

B. Cl.

A.Saxs.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Vib./Gl.

Side Drum.

ff *f* *mf*