

"Show Me"

Trumpet Quartet

Alan Lerner & Frederick Loewe
Arranged by Geoff Kingston

Fast (in one) (♩ = 72)

A

1st Solo B♭ Trumpet

2nd Solo B♭ Trumpet

3rd Solo B♭ Trumpet

4th Solo B♭ Trumpet

1st & 2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Tenor Trombones

Bass Trombone

Euphonium

Tuba

Drum Kit

Tambourine

Congas

String Bass

This page contains the musical score for a full orchestra and band. The instruments listed are:

- Tpt. 1, 2, 3, 4
- Fls.
- Ob.
- Eb Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tba.
- Drs.
- Tamb.
- Congas
- S. Bass

The score includes various musical notations such as notes, rests, and dynamics like 'f'. A large 'Sample Only' watermark is overlaid on the page. A rehearsal mark 'C' is present at the top right of the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are:

- Tpt. 1, 2, 3, 4
- Fls.
- Ob.
- Es. Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tba.
- Drs.
- Tamb.
- Congas.
- S. Bass

The score is written in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark "Sample Only" is overlaid diagonally across the page. A rehearsal mark "D" is present at the top of the first staff.

Musical score for a symphony orchestra and jazz band. The score includes parts for Tpt. 1-4, Fls., Ob., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. A large 'Sample Only' watermark is overlaid diagonally across the page.

This musical score is arranged for a full orchestra and band. The instruments are listed on the left side of the page, including four trumpets (Tpt. 1-4), flutes (Fls.), oboes (Ob.), E-flat clarinet (Eb Cl.), clarinets (Cl. 1, Cls. 2-3, B. Cl.), saxophones (A. Saxs., T. Sax., B. Sax.), bassoons (Bsns.), horns (Hns. 1-2, Hns. 3-4), tubas (Tbns. 1-2, B. Tbn.), euphonium (Euph.), tuba (Tba.), drums (Drs.), tambourine (Tamb.), congas (Congas.), and a string bass (S. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The score is divided into two sections, labeled 'G' and 'H' at the top.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., E♭ Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando), and *ff* (fortissimo).

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Woodwinds:** Flute (Fls.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.1), Clarinets 2-3 (Cls.2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trombones 1-2 (Tbns.1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Brass:** Trumpets 1-4 (Tpt.1-4).
- Strings:** Violins 1-2 (Vlns.1-2), Violas (Vlas.), Cellos (Cls.), and Double Basses (Dbs.).
- Percussion:** Drums (Drs.), Tambourine (Tamb.), Congas, and Snare Bass (S. Bass).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., Eb Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbns.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'L' is placed above the first staff at the beginning of the piece.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fls., Ob., E♭ Cl., Cl.1, Cls.2-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1-2, B. Tbn., Euph., Tba., Drs., Tamb., Congas, and S. Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a full orchestra and band. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Fls.
- Ob.
- Br. Cl.
- Cl.1
- Cl.2-3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tbns.1-2
- B. Tbn.
- Euph.
- Tba.
- Drs.
- Tamb.
- Congas
- S. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.