

# CHAMPION'S THEME

Solo for B♭ Soprano Saxophone and Concert Band

Gorelick and Afanasieff

Arranged for Concert Band by Niel Morgan

Andante con moto (♩ = 60)

The musical score is arranged for a concert band and includes the following parts:

- Solo B♭ Soprano Saxophone (marked *mp*)
- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- Trumpets 1-2
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drums
- Glockenspiel/Tam-tam
- Synthesizer (with Synth Brass part marked *pp*)
- Bass Guitar

B

Musical score for various instruments including S. Sax., Picc., Fl., Ob., Cl.1, Cls.2-3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns.1-2, Hn.3, Tpts.1-2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Perc., Glock. Tam-tam, Synth., and Bass Gtr. The score includes dynamic markings such as *mf*, *mp*, and *Play*. A large watermark "Sample Only" is overlaid on the page.

**D**

S. Sax. *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cls.2-3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Bsn. *mf* Play.

Hns.1-2

Hn.3

Tpts.1-2

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. *mf* 3

Glock. Tam-tam *mf*

Synth. *mf*

Bass Gtr. *mf*



