

CHAMPION'S THEME

Solo for B♭ Soprano Saxophone and Concert Band

Gorelick and Afanasieff

Arranged for Concert Band by Niel Morgan

Andante con moto (♩ = 60)

The musical score is arranged in a concert band format. The Solo B♭ Soprano Saxophone part begins with a melodic line in 4/4 time, marked *mp*. The concert band parts include Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, Trumpets 1-2, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drums, Glockenspiel/Tam-tam, Synthesizer, and Bass Guitar. The score features dynamic markings such as *pp* and *p*, and includes a large 'Sample Only' watermark.

B

S. Sax. *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl.1

Cl.2-3

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp* Play

Hns. 1-2 *mf* 1.

Hn.3

Tpts. 1-2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. *mp* Play

Timp.

Perc. *mp*

Glock. *mp* Glock.

Synth. *mp*

Bass Gtr.



D

S. Sax. *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cls.2-3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Bsn. *mf* Play.

Hns.1-2

Hn.3

Tpts.1-2

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. *mf* 3

Glock. Tam-tam *mf*

Synth. *mf*

Bass Gtr. *mf*

This page of a symphony score contains the following instruments and parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horns 1 and 2)
- Hn. 3 (Horn 3)
- Tpts. 1-2 (Trumpets 1 and 2)
- Tbn.1 (Trumpet 3)
- Tbn.2 (Trumpet 4)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tba. (Tuba)
- Temp. (Tom-tom)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Bass Gtr. (Bass Guitar)

The score includes various dynamics: *ff* (fortissimo), *f*, *mf* (mezzo-forte), *sf* (sforzando), and *sfz*. Performance directions include "hold back" and "A tempo". There are also markings for *mfz* and *mf*. A large "Sample Only" watermark is overlaid diagonally across the entire score.

S. Sax. Picc. Fl. Ob. Cl.1 Cls.2-3 B. Cl. A. Sax. T. Sax. B. Sax. Bsn. Hns.1-2 Hn.3 Tpts.1-2 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Perc. Glock. Tam-tam Synth. Bass Gtr.

A large, semi-transparent watermark with the text "Sample Only" is oriented diagonally across the entire musical score.