

# Tripudium

Fantasy on 'In Dulci Jubilo'

Composed and arranged  
Brian Daniels

Alla Gigue (♩ = 100)

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Horn in F *f*

Tenor Trombone *f*

Tuba *f*

Tpt.1

Tpt.2

Hrn. *mf*

Tbn. *mf*

Tba. *mf*

A

Tpt.1

Tpt.2

Tbn.

Tba.

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

*mp*

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Tbn.  
Tba.

The first system of the musical score consists of five staves. From top to bottom, they are labeled Tpt.1, Tpt.2, Hrn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt.1 staff has a melodic line with eighth and sixteenth notes. The Tpt.2 and Hrn. staves have similar rhythmic patterns with some rests. The Tbn. and Tba. staves provide a harmonic foundation with sustained notes and some rhythmic movement.

The second system continues the musical piece with five staves. The Tpt.1 staff shows a continuation of the melodic line. The Tpt.2 and Hrn. staves have more rests, indicating they are not playing in this section. The Tbn. and Tba. staves continue their harmonic support with some melodic fragments.

The third system features four staves. The Tpt.1 and Tpt.2 staves have rests, while the Tbn. and Tba. staves play a more active role with eighth-note patterns and sustained notes. The Tbn. staff has a more complex rhythmic pattern compared to the Tba. staff.

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