

MARCH & DANCE OF THE COMEDIANS

(FROM THE BARTERED BRIDE)

Bedrich Smetana
Arranged by Geoff Kingston

March (♩ = 100)

1

Instrument parts listed on the left:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Triangle
- Glockenspiel
- Xylophone
- Double Bass

4

The image displays a comprehensive musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Tri., Mts., and Db. The score is written in a single system with multiple staves. It includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Sample Only Safemusic Ltd" is overlaid across the center of the page. A small box containing the number "4" is located at the top of the first staff.

6 7

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tri.

Mts.

Db.

arco

ff *sf* *f* *p*

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9 10

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Tri.
Xyl.
Db.

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12

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tri.

Mts.

Db.

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p *f* *sf* *ff* *gliss.*

15

16

The image displays a page of a musical score, specifically measures 15 and 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes., T. Saxes., B. Saxes., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Tri., Glock., and Db. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present throughout the score. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also included. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

18

This page contains the musical score for page 18, featuring a variety of instruments. The score is divided into several systems, each with a specific instrument label on the left. The instruments include Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Glockenspiel (Glock.), and Double Bass (Db.). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando), as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

20

This page contains a musical score for 20 measures. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes., T. Saxes., B. Saxes., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Tri., Glock., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

22

23

This page contains a musical score for measures 22 and 23. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Xylophone (Xyl.), and Double Bass (Db.). The score features various musical notations such as dynamics (p, poco cresc.), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.

25

26

This page contains a musical score for measures 25 and 26. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2), Clarinet in E-flat (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Xylophone (Xyl.), and Double Bass (Db.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal watermark reading "Sample Only Safemusic Ltd" is overlaid across the center of the page.

28

29

This page contains a musical score for measures 28 and 29. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cl.1), Clarinet in A (Cl.2), Clarinet in C (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Xylophone (Xyl.), and Double Bass (Db.). The score features various musical notations including dynamics (p, sf, cresc., ff), articulation (accents, slurs), and phrasing. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

31

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Tri. *ff*

Xyl. *ff*

Db. *ff*

This page contains a musical score for measures 33 and 34. The instruments listed on the left are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Xylophone (Xyl.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (e.g., sf), and articulation marks. A large diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the page.