

Baal-Moloch

Alembic Rag & Fox-Trot

Composed & arranged by
Keith Otis Edwards

Tempo di rag (♩ = 100)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Percussion - (Floor toms, Temple Blocks, Tam-tam)
- Bass Drum

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the score.

B

Score for Section B, featuring various instruments including Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T.Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Perc., and B. D. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *Soli.*

Picc.

Fls.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

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This page contains a musical score for a full orchestra, spanning measures 1 to 5. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T.Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Perc., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in the first measure of most woodwind and brass parts. The Piccolo part features a sixteenth-note figure with a '6' above it. The Snare Drum part has a *p* (piano) dynamic marking in measure 4. A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

Picc. Fls. Ob. Eb Cl. Cl.1 Cl.2 Cl.3 Alto Cl. B. Cl. A.Saxs. T.Sax. Bari. Sax. Bsn. Hns.1-2 Hns.3-4 Tpt.1 Tpts.2-3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. S. D. Perc. B. D.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a rehearsal sign 'H' at the top. Dynamics include *cresc.* and *f*. Percussion parts include *RIM SHOT* and *TEMPLE BLOCKS*. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid on the page.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Percussion (Perc.), and Bass Drum (B. D.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

mp

mp

mp

J

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Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

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Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

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P

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Percussion. The score includes dynamic markings such as *mp* and *p*. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

Q

Picc. *mp* *cresc.*

Fls. *cresc.*

Ob. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. *mp* *cresc.*

Tba.

S. D.

Perc. *cresc.*

B. D.

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Picc. *p* cresc. *f* cresc.

Fls. *p* cresc. *f* cresc.

Ob. *p* cresc. *f* cresc.

E♭ Cl. *p* cresc. *f* cresc.

Cl.1 *p* cresc. *f* cresc.

Cl.2 *p* cresc. *f* cresc.

Cl.3 *p* cresc. *f* cresc.

Alto Cl. *p* cresc. *f* cresc.

B. Cl. *p* cresc. *f* cresc.

A.Saxs. *p* cresc. *f* cresc.

T.Sax. *p* cresc. *f* cresc.

Bari. Sax. *p* cresc. *f* cresc.

Bsn. *p* cresc. *f* cresc.

Hns.1-2 *p* cresc. *f* cresc.

Hns.3-4 *p* cresc. *f* cresc.

Tpt.1 *f* cresc.

Tpts.2-3 *f* cresc.

Tbn.1 *p* cresc. *f* cresc.

Tbn.2 *p* cresc. *f* cresc.

B.Tbn. *p* cresc. *f* cresc.

Euph. *p* cresc. *f* cresc.

Tba. *f* *p* *p* cresc. *f* cresc.

S. D. *mp* cresc.

Perc. *f*

B. D. *f*

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T.Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Perc., and B. D. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *p*. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page. In the lower right section of the score, there are specific performance instructions for the tubas: "gliss." with arrows pointing to notes, and "position 6 to 1" for both Tbn.1 and Tbn.2. The S. D. part includes a *p* marking under a slur.