

Be Still My Soul

(from the Tone Poem - 'Finlandia')

Larghetto (♩ = 92)

Jean Sibelius

Introduction

Arranged by Geoff Kingston

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Tenor Trombone

Tuba

Organ

Ped.

The Introduction section is written for a brass ensemble and organ. It consists of six staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Tenor Trombone, Tuba, and Organ with Pedal. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The organ part includes a pedal line. The introduction features a slow, majestic melody with sustained notes and a steady accompaniment.

Verses 1-

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

The Verses 1- section is written for a brass ensemble and organ. It consists of six staves: Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music is in 4/4 time with a key signature of one sharp (F#). The tempo remains 'Larghetto'. The dynamic is marked 'mp' (mezzo-piano). The organ part includes a pedal line. This section features a more active melody for the brass instruments, with the organ providing a harmonic accompaniment.

Verse 4

Musical score for Verse 4, measures 1-4. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music is in 4/4 time and features a key signature of one sharp (F#). The first two measures are marked with *mp* (mezzo-piano), and the last two measures are marked with *pp* (pianissimo). The score includes first and second endings for measures 3 and 4.

Continuation of the musical score for Verse 4, measures 5-8. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music continues in 4/4 time with the same key signature of one sharp (F#).

Postlude rit.

Tpt.1 *mp* *pp*

Tpt.2 *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

Org. *mp* *pp*

Be Still My Soul

1. Be still, my soul; the Lord is on thy side;
 Be not afraid of the cross of grief or pain;
 Leaving thy God, He order and provide;
 In every change He faithful will remain.
 Be still, my soul; thy best, thy heavenly, Friend
 Through thorny ways leads to a joyful end.

2. Be still, my soul; thy God doth undertake
 To guide the future as He has the past.
 Thy hope, thy confidence, let nothing shake;
 All now mysterious shall be bright at last.
 Be still, my soul; the waves and winds still know
 His voice who ruled them while He dwelt below.

3. Be still, my soul, though dearest friends depart
 And all is darkened in the vale of tears;
 Then shalt thou better know His love, His heart,
 Who comes to soothe thy sorrows and thy fears.
 Be still, my soul; thy Jesus can repay
 From His own fulness all He takes away.

4. Be still, my soul; the hour is hastening on
 When we shall be forever with the Lord,
 When disappointment, grief, and fear are gone,
 Sorrow forgot, love's purest joys restored.
 Be still, my soul; when change and tears are past,
 All safe and blessed we shall meet at last.

Words by: Catharina von Schlegel
 Music: Jean Sibelius